



*High Quality Professional Broadcast Monitors*

Production  
to Post

2017



4K31-12G



4K24-12G



4K17

**New**

**4K Models with HDR!**



*High Quality Professional Broadcast Monitors*

It's all about one single, simple concept: Customer Service.

Thirty-five years ago our organization, starting out as a simple contract broadcast equipment design group, had one vision: to offer the best customer service in the business. We began by manufacturing a number of on screen display products. As our manufacturing volumes grew, so grew our reputation for servicing our customers.

We have always believed that listening to our customer's specific needs was the best way to develop any product. At the 1995 National Association of Broadcasters Show, after significant user feedback, we introduced the first LCD monitor to the broadcast community. It was voted the editor's "Pick of the Show," and has expanded in all directions, focusing on broadcast television and film.

And our single defining element? To this day it is our dedication to customer service. Though we strive to do a lot of things right...improving on old technologies, offering custom display design, crafting specific models and series for specific uses...it's true that all of these things are important, but nothing matters more than taking care of all of our valuable customers.

As you read through our latest offering, we encourage all of you to take note of what you see and like. If you don't see what you need, all you have to do is let us know and we will build it...

We are here for you, just like when we started out some thirty-five years ago. We are here FOR YOU, and welcome all of your feedback, so that you may allow us to serve you for thirty-five more.





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# 4K with HDR

The future is here. And what a beautiful future it promises to be. 4K by Boland is based on clarity, color, and size. Now available in sizes 17", 24", 28", 31", 43", 49", 55", 65", 75", 84", and 98", these models offer Ultra HD resolution of 3840 x 2160 (the 4K31-12G has a native resolution of 4096 x 2160), and list features like ultra wide viewing angles, multiple digital inputs, upscale conversion of 1080 signal, Gamma Curve and RGB adjust, safe area markers, and multiple color temperatures.

If you need to view your 4K content on a color accurate 4K monitor, we would be happy to show you a 4K model by Boland.

## Available Models:

4K24-12G  
 4K31-12G  
 4K43-12G  
 4K49-12G  
 4K53-12G  
 4K65-12G  
 4K7  
 4K15  
 4K17  
 4K43  
 4K44  
 4K55  
 4K65  
 4K78  
 4K98



## Commonly Recommended Models



**4K17**

See page 18

**New**



**4K31-12G**

See page 23



**4K55-12G**

See page 24

**New**



**4K84**

See page 25

# OLED

25" OLED. The perfect size to use as a reference monitor. And now, Boland is proud to bring you the next evolution in OLED technology, the BVB55OLED.

If you have been searching for a client monitor that successfully offers the same black levels now found in your colorist's edit bay (or if you are part of the new wave of color management pros that edit on a large screen format), please consider this brand new 55" model. It tunders all of the extensive features begun on our smaller BVB Series unit...but in a larger size. And the black levels attained (and HDR) by its revolutionary OLED technology are second to none.



## Commonly Paired With



**BVB25OLED**  
See page 22



**BVB55OLED**  
See page 24



# Television & Broadcast

In the world of Broadcast Television, monitors play a critical role. They provide preview for multiple cameras (and program), assist with camera shading, allow the T.D., A.D., Director, and others to frame a shot, and provide multi-viewing control room options for large productions. They can even monitor signal with built-in scopes.

This is all “good stuff,” but professional broadcast monitors by Boland offer even more. Our high quality, hand selected LCD displays are easy on the eyes after 14 hour days; they offer many signal inputs which give peace of mind that any signal can be processed in any situation; and not only do Boland monitors offer 178° of off-axis viewing, but they do so with perfect, calibrated colorimetry.

From CBS in Los Angeles to CNN in New York to ZDF in Germany, broadcasters worldwide count on Boland for reliability, multi-functioned ease of use, and a large range of sizes and options.



*Late Night Talk Show Control Room*



*Sports Venue Control Room Operations*

## Commonly Recommended Models



**PVB17**  
See page 19



**PVB24**  
See page 21

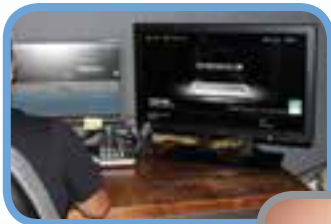


**4K24-12G**  
See page 21



**4K55-12G**  
See page 24

# Post Production & Edit



*Zoic Studios,  
Culver City*



*NewTek Post Facility,  
San Antonio*



*World Poker Tour,  
Los Angeles*



*Team Detroit,  
Detroit*

Color is Critical! These words, more than any other, describe the Boland models suggested for Post Production. Lots of colorists use lots of different sized monitors. They work in diverse color space, on various types of projects, for different entertainment mediums. Their work is varied. It is unique depending on scope. But there is one criteria important to all: Accurate Color.

To be certain that Color is Correct is a universal demand in the post production community, and Boland offers multiple models to ensure this requisite need is met.

From our BVB25OLED with crisp and conscientious blacks, to our Rec. 709 49" large screen monitors (used to edit critically acclaimed "House of Cards"), to our portable 17" units that feature 10 bit panels and processing and support DCinema and wide gamuts...for all of these critical elements, Boland is a great candidate for your next Post Production, Color Accurate monitor.

Not sure where to start? Check out our BVB24, BVB25OLED, or BVB17. They all support 4:4:4 signal and present outstanding quality.

## Commonly Recommended Models



**BVB25OLED**  
See page 22



**BVB26**  
See page 22



**4K31-12G**  
See page 23



**BVB55OLED**  
See page 24



# Mobile Broadcast – O.B.



*Encore, Game Creek Video,  
Hudson*



*Double Eagle, NEP,  
Pittsburgh*

Mobile broadcast is tough. There is no rest for the weary, and often times trucks and vans get no rest at all (and neither does the crew for that matter). Being on the road 24/7/365, a mobile broadcaster demands equipment that can endure thousands and thousands of miles. With respect to monitors, Boland is proud to build models for the best of the best.

If you are building a truck, van or flypack, and need monitors for multi-viewing, shading, or as throw-downs, we would be proud to design some tough and dependable monitors for your specific needs. With the most responsive customer service in the industry, and custom models made to order, Boland will keep you rolling down that highway knowing that monitoring will never be a worry when you come to the next stop in the line.



*Sadie,  
Harb Productions,  
Knoxville*



*GTX-17,  
F&F Productions,  
Clearwater*

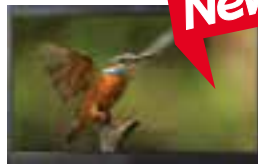


*Revolution,  
All Mobile Video,  
Bogota*

## Commonly Recommended Models



**PVB20\_TE**  
See page 20



**4K24-12G\_TE**  
See page 21



**PVB32\_TE**  
See page 23



**4K31-12G\_TE**  
See page 23

**New**

**New**



# Field & Production & On Set

The New Standard...it's as simple as that. In the field, on location in the Blue Ridge Mountains, or sequestered on a stage hidden somewhere in Hollywood, when the shoot is going down, you need accurate, dependable, calibrated monitoring to evaluate the shot and understand what the camera already knows. For almost 20 years, Boland has been an innovator for on-set monitoring. Our professional displays offer a whole host of features not found in other so-called "professional" monitors. For example, many of our models feature 10 bit color depth (1.06 billion colors), full scopes packages, 3G SDI + Dual Link, support for 2K resolution and 4:4:4 signal, and tempered scratch-resistant glass.

From Paramount, FOX, Universal, and Sony to the World Series, The Grammys, The Oscars, and Spiderman number thirty seven, Boland is proud to build reliable and accurate monitors for production.

Check out our BVB and PVB Series in 17", 24", and 32". All offer 1920x1080 resolution with 2K support, 16 channel audio, and are pre-calibrated at the factory. Or for the discerning eye (and D.I.T cart), perhaps you would be interested in the new BVB25OLED? Amazing blacks with an amazing price... who could ask for more?



*E.N.G.  
Field Van*



*L3 Communications,  
Santa Rosa*



*Fly Pack Rental Unit,  
Glendale*



*Digital Film Studios,  
Burbank*

## Commonly Recommended Models



**BVB09 Daybrite**  
See page 17



**4K17**  
See page 18



**BVB17**  
See page 18



**BVB17 Daybrite**  
See page 18

# Camera – Jib – Steadicam



Are you following Pacino with a PRO rig? Tracking the shot around the bend at the Indianapolis 500? Maybe filming from a crane for a company like Google or Yahoo? If any of these situations sound familiar, you probably already know about the Boland models that are perfect for steadicam and camera operators, jib and crane principals.

Available with 4:3 or 16:9 aspect LCDs (with LED backlights), in regular brite or DayBrite varieties, and in sizes ranging from 7" to 32", these special monitors from Boland offer up to 1500 nits of brightness, extra wide off-axis viewing, adjustable safe area frame markers, and a whole host of other professional features not often found on other broadcast monitors.

All of these models feature HD SDI, HDMI/DVI, and Composite inputs, as well as Rec. 709 color calibration, Gamma and Color Temperature onboard adjustments.



## Commonly Recommended Models



**New**

**BL5-SDI**  
See page 16



**New**

**BL7-4K**  
See page 16



**BVB07 Daybrite**  
See page 16



**BVB09 Daybrite**  
See page 17



# Teleprompting

Teleprompter rigs must have one critical characteristic: dependability. When talent has been cued and the director calls for action, the teleprompter operator and his / her equipment must be ready to go. And without a reliable prompting monitor, it's anyone's guess whether the script will be ready to roll.

For almost two decades, Boland has manufactured dependable, high quality teleprompting models with built-in scan reverse, in 4:3 native aspect, in 8", 10", 12", 15", 17", and 19" sizes. DayBrite (1500 nts) or standard brightness...you make the call. Our monitors are used on-set at CNN, for television shows like The View, The Talk, American Idol, and the Bachelor, by multiple international heads-of- state, and by the American President.



CNN Studios, D.C.



MBC News Studios, Korea



CNN, NYC

**New**

See the brand new low cost "TP Series" of Teleprompting models.



Available Models:  
TP8DB, TP10DB, TP12DB,  
TP15DB, TP17DB, TP19DB



DayBrite Teleprompter On Location

## Commonly Recommended Models



**TP10 Daybrite**  
See page 17



**TP12 Daybrite**  
See page 17



**TP15 Daybrite**  
See page 18



**TP19 Daybrite**  
See page 19

# DayBrites

You're flying in a chopper in the middle of Vegas, and the camera and the map can't be seen because of the glare.

You're on location in Miami shooting a new crime picture, and the director can't see the action because the monitor itself is 100% clipped by the Florida sunshine.

You're a steadicam operator, and your movie star keeps disappearing from your follow monitor because it's so bright outside.

Sound familiar? We can help. The leading DayBrite monitors in the industry are made by Boland, and we are proud that our DayBrites are used with great satisfaction by folks like steadicam operators Mike McGowan and Brant Fagan, law enforcement agencies like Houston and Phoenix Police Departments, and even multiple Presidents of the United States (reading from the White House Rose Garden).



*Mountain Coast Productions, Denver*



*Exterior Episodic,  
New Orleans*

Our DayBrites are available in a 4:3 aspect, in sizes 8", 10", 12", 15", 17" and 19". They are also available in a 16:9 aspect, in sizes 7", 9", 16", 17", 20", 24", and 32". And all come with just about any signal input and monitor feature you may need.

Not sure exactly which monitor is the best for your use? Please call us any time...we are happy to help...

**New**

*See the brand new low cost "TP Series" of DayBrite models*

## Commonly Recommended Models



**BVB07 Daybrite**  
See page 16



**BVB09 Daybrite**  
See page 17



**BVB17LDB**  
See page 18



**HX20LDB**  
See page 20

**New**



# Ultimate Video Walls

*Large spaces to fill, but a limited video wall budget? We are here to help.*

Dazzle your audience with *Ultimate* Video Walls from Boland. Available multiple in custom configurations, or in standardized pre-determined set-ups, these 49" and 55" units feature **the slimmest bezels** in the industry, providing a seamless video presentation for either indoor or high ambient light conditions.



## Ultimate Series of Standard Video Walls (includes all accessories)

	LCD Size	Model #
<b>Video Wall 2x2</b>	49" LCD's	VW49-500-2X
<b>Video Wall 3x3</b>	49" LCD's	VW49-500-3X
<b>Video Wall 2x2</b>	55" LCD's	VW55-500-2X
<b>Video Wall 3x3</b>	55" LCD's	VW55-500-3X
<b>Video Wall Mounts - Adjustable In/Out</b>	for all sizes	Option VWM
<b>Ultimate Individual Video Wall Tiles</b>	55"	VW55-500-M
<b>Ultimate Individual Video Wall Tiles</b>	49"	VW49-500-M

# Digital Signage and Video Wall



They are on-set at The Voice, behind talent on your local evening news, and can be viewed in malls, office buildings, and ballparks throughout the land.

Slim Bezel monitor walls by Boland are certainly slim at 2.5mm.

Available in 49" and 55" tile sizes, with outstanding 1920x1080 resolution, and with either 450 nits or 700 nits for brightness, these incredible looking LCDs (with LED backlights) can be used inside controlled environments or outside in the sunshine.



And talk about ease of use! Thanks to Boland's onboard software, these models can scale a single image across up to 16 screens without the use of an expensive 3rd party controller/scaler. This means savings!

## Aviation – Commercial – Military

Boland Monitors are a perfect fit for airborne applications. Lightweight, with protected screens, Boland commercial-grade units offer flexible input configurations, wide power latitude, and support for all global video formats. Touch screens and LED back lights are available for NVG compatible applications.



### Commonly Recommended Models



**HD12LDB**  
See page 17



**BVB16Daybrite**  
See page 18



**d190**  
See page 19



# Ultimate Touchscreen Models

*If you touch it, they will come. Well, maybe not exactly... but it seems that folks from all walks love to reach out and interact with Boland touchscreens.*

From our *Ultimate* Series, these models come in a wide variety of sizes, offer multi-touch capabilities, and are very easy to operate. Popular in museums, arenas, shopping malls, corporate facilities and boardrooms, the *Ultimate* touchscreens are a fantastic way to engage an audience, and in many environments, offer the opportunity to provide custom collaborative sharing sessions between multiple users. These touchscreens can be mounted for utilization in many different ways...even as water resistant tabletops!



**BL22-OFCT**  
See page 20

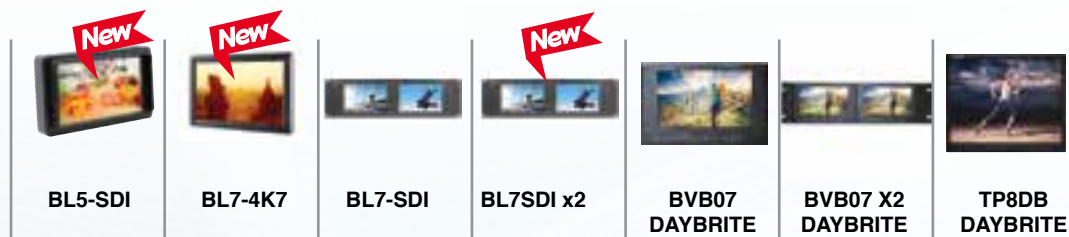


**BL10-SDCT**  
See page 17

## Ultimate Series of Touch Screens

98" Touchscreen - 4K - 16:9	Multi-Touch	4K98-IRT
84" Touchscreen - 4K - 16:9	Multi-Touch	4K84_TS
65" Touchscreen - 4K - 16:9	Multi-Touch	4K65_TS
55" Touchscreen - 4K - 16:9	Multi-Touch	4K55_TS
42" Touchscreen - 16:9	Multi-Touch	FHD42_TS
26" Touchscreen - 16:9	Single Touch	DVI 26DB_TS
24" Touchscreen - 16:9	Single Touch	DVI 24DB_TS
22" Touchscreen - 16:10	Multi-Touch	BL22-OFCT
21" Touchscreen - 16:9	Multi-Touch	BL21-OFCT
19" Touchscreen - 4:3	Single Touch	TP19DB_TS
17" Touchscreen - 16:9	Single Touch	DVI 17DB_TS
17" Touchscreen - 4:3	Single Touch	TP17DB_TS
15" Touchscreen - 4:3	Single Touch	TP15DB_TS
12" Touchscreen - 4:3	Single Touch	TP12DB_TS
10" Touchscreen - 4:3	Single Touch	TP10DB_TS

# 5" - 8" Monitors

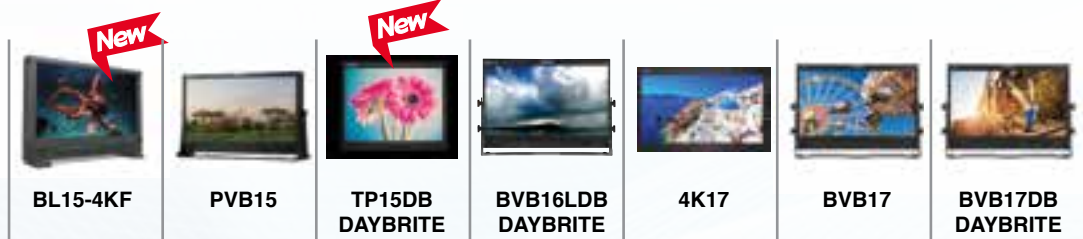


	BL5-SDI	BL7-4K7	BL7-SDI	BL7SDI x2	BVB07 DAYBRITE	BVB07 X2 DAYBRITE	TP8DB DAYBRITE
16:9 Native	•	•	•	•	•	•	
4:3 Native							•
Daylight Viewable					•	•	•
4k Resolution							
3G SDI	•		•	•	•	•	•
QUAD Link SDI							
Dual Link SDI							
HDMI/DVI	•	•	•	•	•	•	•
Analog Inputs			•	•	•	•	•
DisplayPort							
Markers	•	•	•	•	•	•	
Focus Assist	•	•	•	•	•	•	
False Color	•	•	•	•	•	•	
Waveform	•	•	•	•	•	•	
Vector Scope	•	•	•	•	•	•	
Selectable Aspect Ratios	•	•			•	•	•
Audio Meters	•	•			•	•	
Audio De-embed	•	•			•	•	
Speakers					•	•	
Rec 709 /D65					•	•	
DCinema-P3							
3D LUT							
Gamma Correct					•	•	
4:4:4							
2K Processing					•	•	
10 bit LCD							
10 bit Processing	•	•			•	•	•
Scan Reverse							
Touchscreen Included							•
UMD / IMD					•	•	
SFP Socket							
Truck Edition- Plain Front Bezel							
Ultra Thin Bezel							
Protective Glass Available					•	•	•
Battery Mount & Power Adaptors Available	•	•	•	•	•	•	•
Handlebars Available					•		
Rack Mount Available			•	•	•	•	•
Stand Available			•		•	•	•
Value Model / Low Cost	•	•	•	•			





# 15" - 17" Monitors

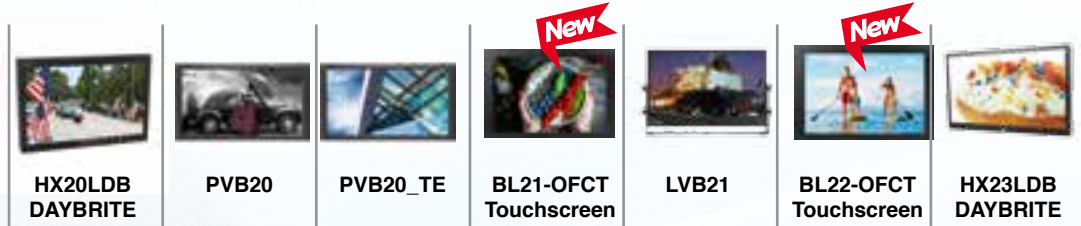


	BL15-4KF	PVB15	TP15DB DAYBRITE	BVB16LDB DAYBRITE	4K17	BVB17	BVB17DB DAYBRITE
16:9 Native	•	•		•	•	•	•
4:3 Native			•				
Daylight Viewable			•	•			•
4k Resolution	•				•		
3G SDI	•	•	•	•		•	•
QUAD Link SDI							
Dual Link SDI		•		•		•	•
HDMI/DVI	•	•	•	•	•	•	•
Analog Inputs	•	•	•	•		•	•
DisplayPort					•		
Markers		•		•		•	•
Focus Assist		•		•		•	•
False Color				•		•	•
Waveform		•		•		•	•
Vector Scope		•		•		•	•
Selectable Aspect Ratios	•	•	•	•	•	•	•
Audio Meters		•		•		•	•
Audio De-embed		•		•		•	•
Speakers		•		•		•	•
Rec 709 /D65		•		•	•	•	•
DCinema-P3						•	•
3D LUT						•	•
Gamma Correct		•		•		•	•
4:4:4				•		•	•
2K Processing		•		•		•	•
10 bit LCD					•	•	•
10 bit Processing	•		•	•	•	•	•
Scan Reverse							
Touchscreen Included			•				
UMD / IMD		•		•		•	•
SFP Socket							
Truck Edition- Plain Front Bezel					•		
Ultra Thin Bezel							
Protective Glass Available			•	•		•	•
Battery Mount & Power Adaptors Available	•	•	•	•	•	•	•
Handlebars Available							
Rack Mount Available	•	•	•	•	•	•	•
Stand Available		•	•	•	•	•	•
Value Model / Low Cost			•				





# 20" - 23" Monitors



	HX20LDB DAYBRITE	PVB20	PVB20_TE	BL21-OFCT Touchscreen	LVB21	BL22-OFCT Touchscreen	HX23LDB DAYBRITE
16:9 Native	•	•	•	•	•	•	•
4:3 Native							
Daylight Viewable	•						•
4k Resolution							
3G SDI	•	•	•		•		•
QUAD Link SDI							
Dual Link SDI		•	•				
HDMI/DVI	•	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•	•
DisplayPort							
Markers	•	•	•		•		•
Focus Assist							
False Color							
Waveform		•	•				
Vector Scope		•	•				
Selectable Aspect Ratios	•	•	•	•	•	•	•
Audio Meters		•	•				
Audio De-embed		•	•				
Speakers		•	•				
Rec 709 /D65	•	•	•		•		•
DCinema-P3							
3D LUT							
Gamma Correct	•	•	•		•		•
4:4:4							
2K Processing		•	•				
10 bit LCD							•
10 bit Processing	•	•	•	•	•	•	
Scan Reverse							•
Touchscreen Included				•		•	
UMD / IMD		•	•		•		
SFP Socket	•						•
Truck Edition- Plain Front Bezel			•				
Ultra Thin Bezel							
Protective Glass Available	•			•		•	•
Battery Mount & Power Adaptors Available	•	•	•	•	•	•	•
Handlebars Available				•		•	
Rack Mount Available	•	•	•	•	•	•	•
Stand Available	•	•	•	•	•	•	•
Value Model / Low Cost					•		





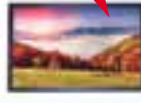
# 25" - 28" Monitors



**BVB25  
OLED**



**BVB26**



**4K27-12G**



**PVB27**



**LVB27**










**4K28F**

	BVB25 OLED	BVB26	4K27-12G	PVB27	LVB27	4K28F
16:9 Native	•	•	•	•	•	•
4:3 Native						
Daylight Viewable						
4k Resolution			•			•
3G SDI	•	•	•	•	•	
QUAD Link SDI			•			
Dual Link SDI	•	•	•	•		
HDMI/DVI	•	•	•	•	•	•
Analog Inputs	•	•		•	•	•
DisplayPort						•
Markers	•	•	•	•	•	
Focus Assist	•	•		•		
False Color	•	•		•		
Waveform	•	•	•	•		
Vector Scope	•	•	•	•		
Selectable Aspect Ratios	•	•	•	•	•	•
Audio Meters	•	•	•	•		
Audio De-embed	•	•	•	•		
Speakers	•	•		•		
Rec 709 /D65	•	•	•	•	•	•
DCinema-P3	•	•	•			
3D LUT	•	•	•			
Gamma Correct	•	•	•	•	•	
4:4:4	•	•	•			
2K Processing	•	•	•	•		•
10 bit LCD		•	•			
10 bit Processing	•	•	•	•	•	•
Scan Reverse	•					
Touchscreen Included						
UMD / IMD	•	•	•	•	•	
SFP Socket						
Truck Edition- Plain Front Bezel			•			
Ultra Thin Bezel						
Protective Glass Available						
Battery Mount & Power Adaptors Available	•	•	•	•	•	
Handlebars Available						
Rack Mount Available						
Stand Available	•	•	•	•	•	
Value Model / Low Cost					•	•



# 31" - 43" Monitors

 4K31-12G	 4K31-12G_TE	 PVB32	 PVB32_TE	 BVB42	 4K43-12G	 4K43-12G_TE
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# 49" - 55" Monitors



BVB49



PSM49



4K55-12G



BVB55



BVB55OLED

16:9 Native	•	•	•	•	•
4:3 Native					
Daylight Viewable					
4k Resolution			•		
3G SDI	•	•		•	•
QUAD Link SDI					
Dual Link SDI	•			•	•
HDMI/DVI	•	•	•	•	•
Analog Inputs	•	•	•	•	•
DisplayPort			•		
Markers	•	•		•	•
Focus Assist	•			•	•
False Color	•			•	•
Waveform	•			•	•
Vector Scope	•			•	•
Selectable Aspect Ratios	•	•	•	•	•
Audio Meters	•			•	•
Audio De-embed	•			•	•
Speakers	•			•	•
Rec 709 /D65	•	•	•	•	•
DCinema-P3				•	
3D LUT	•			•	•
Gamma Correct	•	•		•	•
4:4:4	•			•	•
2K Processing	•		•	•	•
10 bit LCD	•	•	•	•	•
10 bit Processing	•	•	•	•	•
Scan Reverse					
Touchscreen Included					
UMD / IMD	•			•	•
SFP Socket					
Truck Edition- Plain Front Bezel					
Ultra Thin Bezel		•			
Protective Glass Available					
Battery Mount & Power Adaptors Available					
Handlebars Available					
Rack Mount Available					
Stand Available	•	•		•	•
Value Model / Low Cost					



# 55" - 98" Monitors



PSM55



4K65-12G



4K75



4K84



4K98

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# Accessories



*Rack Mount Plate*



*6" Panavise 1/4-20 Mount*



*Desk Top Stand Under 12"*



*Remote Control*



*Noga Arm*



*P-Tap to Mini XLR Power Cable*



*Power Supplies (various sizes)*



*Yoke Mount*



*Director Handles*



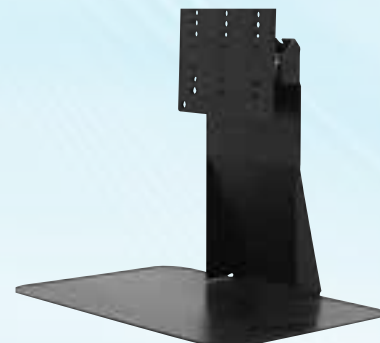
*Anton Bauer Plate  
(V Mount also available)*



*Rack Mount Plate*



*Stationary Stand Under 55"*



*Tilting Stand Under 20"*



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NBA

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