Which is the Best for You?



With Osmo Mobile 6

Only Using Smartphone



3-axis gimbal for lossless stabilization

Smooth footage even while running



ActiveTrack 5.0

Keep subject in center frame, even in complex scenarios



Built-in extension rod

Easier shooting from high and low angles to enrich your camera language



Teaches you how to create

Intuitive ShotGuides guides you with tips and templates



Edits for you

Al-powered scene recognition and templates for efficient shooting and post-editing



Extensive smart functions

Motionlapse, gesture control, panorama, Story mode, landscape, and portrait orientations all easy to do \otimes

EIS, OIS

Can't guarantee image quality

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Adjust composition manually

Cannot automatically track the subject

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No built-in tool, needs external rod

Limited angle and shooting options

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Nice user interface, little inspiration

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Complicated editing

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Limited features

Depending on the default functions of the phone