

# SM7B CARDIOID DYNAMIC MICROPHONE

## **OVERVIEW**

The SM7B is a selectable frequency response microphone that delivers warm and smooth audio in close-proximity studio and vocal applications. Optimized shielding from external electromagnetic hum, along with internal shock mounting, external windscreens and adjustable bass roll-off and midrange emphasis response settings provide clean, consistent reproduction.

## **FEATURES**

- Flat, wide-range frequency response for exceptionally clean and natural reproduction of both music and speech
- · Bass rolloff and mid-range emphasis (presence boost) controls with graphic display of response setting
- Improved rejection of electromagnetic hum, optimized for shielding against broadband interference emitted by computer monitors
- · Internal "air suspension" shock isolation virtually eliminates mechanical noise transmission
- Highly effective pop filter eliminates need for any add-on protection against explosive breath sounds, even for closeup vocals or narration
- Now shipping with the A7WS detachable windscreen, designed to reduce plosive sounds and gives a warmer tone for close-talk vocals
- Yoke mounting with captive stand nut for easy mounting and dismounting provides precise control of microphone position
- Classic cardioid polar pattern, uniform with frequency and symmetrical about axis, to provide maximum rejection and minimum coloration of off-axis sound
- Rugged construction and excellent cartridge protection for outstanding reliability



## **SPECIFICATIONS**

| Туре  | Dynamic   |
|---|---|
| Polar Pattern   | Cardioid  |
| Frequency Response  | 50 Hz to 20 kHz   |
| Electromagnetic Hum Sensitivity<br>(Typical, Equivalent SPL/milli0ersted) | 60 Hz: 11 dB<br>500 Hz: 24 dB<br>1 kHz: 33 dB                                       |
| Impendance  | 150 $\Omega$ for connection to microphone inputs rated at 19 to 300 $\Omega$        |
| Output Level (at 1 kHz)   | Open Circuit Voltage: - 59.0 dB (1.12 mV) 0 dB = 1 volt per Pascal                  |
| Switches  | Bass rolloff and mid-range emphasis: Slotted response selector switches             |
| Cartridge Shock Mount   | Internal air-suspension shock and vibration isolator                                |
| Microphone Connector  | Three-pin professional audio (XLR)  |
| Swivel Assembly   | Integrated, captive nut for ease of attachment to stand, fits 5/8 in27 thread.      |
| Polarity  | Positive pressure on diaphragm produces positive voltage on pin 2 relative to pin 3 |
| Case  | Dark gray enamel aluminum and steel case with dark gray foam windscreen             |
| Net Weight with Cable   | 851,6g (1.877lbs)   |

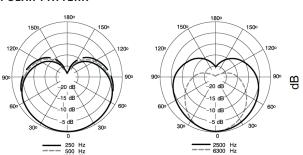
#### **AVAILABLE MODELS**

| SM7B | Includes foam winscreen, close-talk windscreen, and locking yoke mount |
|------|--|

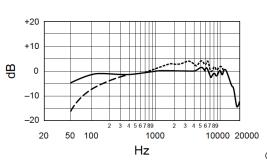
#### OPTIONAL ACCESSORIES AND REPLACEMENT PARTS

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|---|

### POLAR PATTERN



## FREQUENCY RESPONSE





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